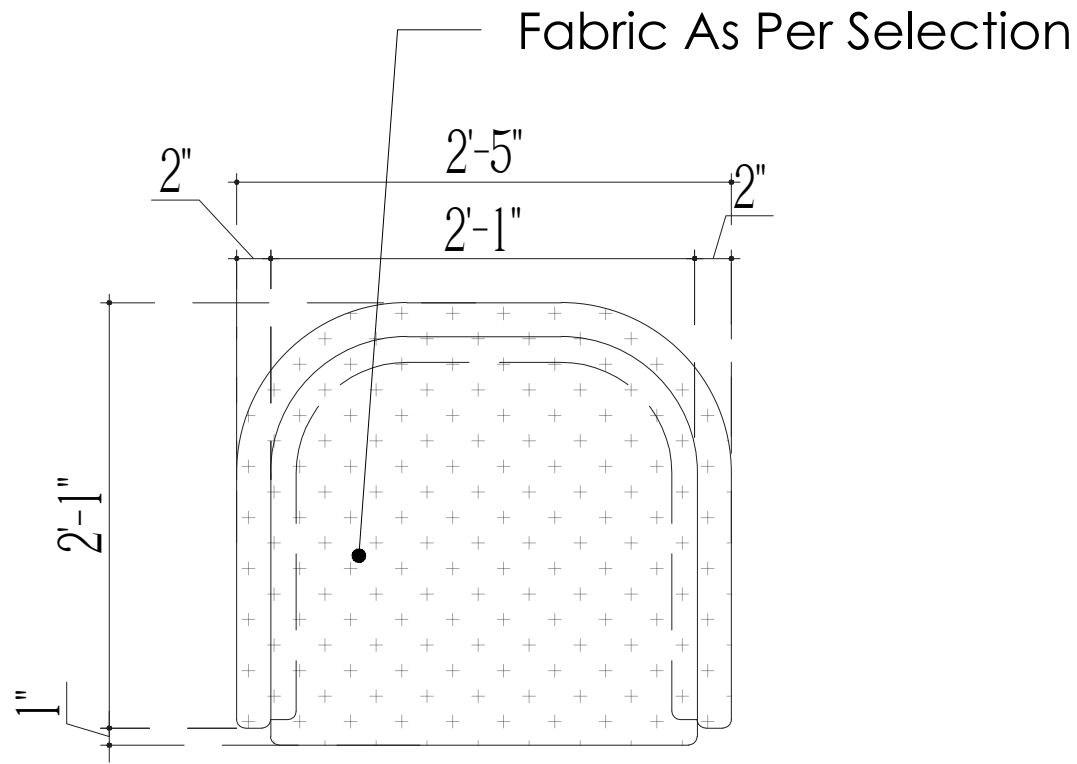
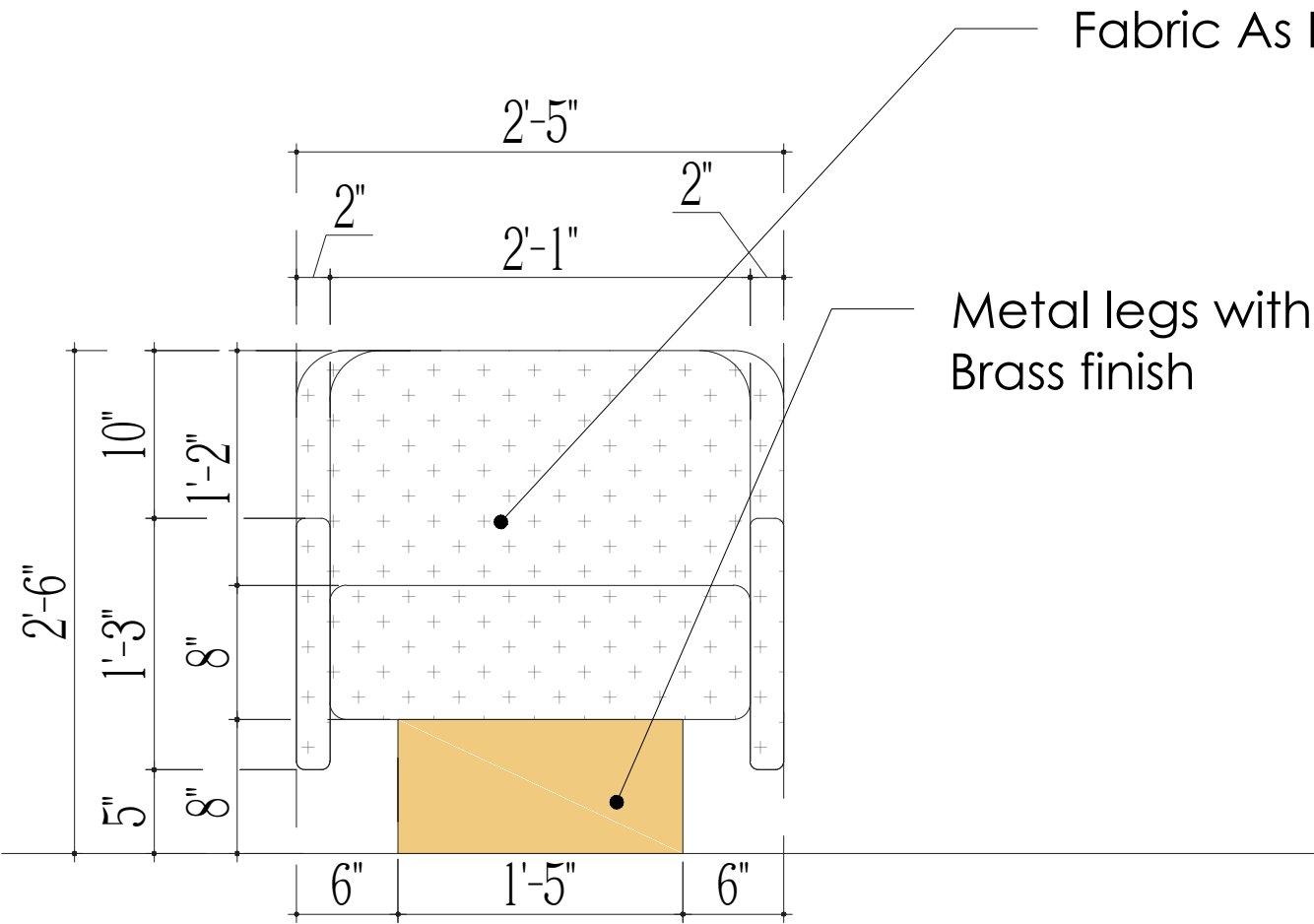




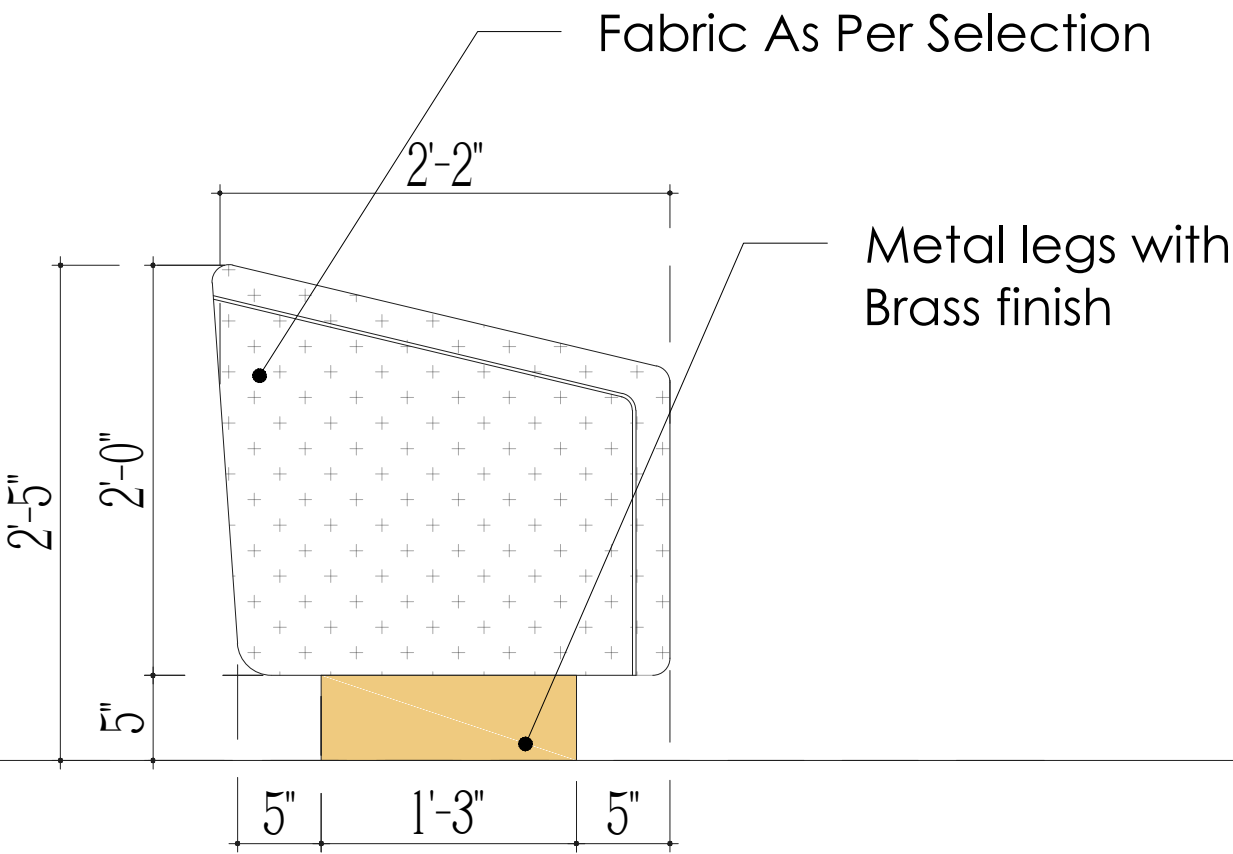
PLAN



REFERENCE IMAGE



FRONT ELEVATION



SIDE ELEVATION

- NOTE:
1. All dimensions are in inches.
 2. All levels are in inches.
 3. This drawing is a copyright and property of the architect, is not to be produced, copied, handed over to third party or used for any other purpose other than for which it is intended.
 4. This drawing is to be read and not to be scaled.
 5. All dimensions shall be verified on site prior to start of work any discrepancy shall be brought to the notice of the Architect.
 6. The Contractor / Project Manager must check all dimensions and details and be responsible for the same. Any discrepancy shall be notice of the Architect.
 7. This drawing shall be read in conjunction with all relevant architectural, structural and services drawings. Any discrepancy noticed shall be brought to the attention of the consultants and resolved as soon as possible, but always prior to procurement / execution of works.
 8. All the services ducts / cut-outs are to be covered after services provisions.
 9. Drawing approval is for the conformity with outline design intent and does not relieve the contractor/ subcontractor from full responsibility for the accuracy, integration and fitness for purpose of design.
 10. Construction Manager/Project Manager to revert back within 7 working days of receiving the drawings on coordination and construction issues. If otherwise it would be deemed that they have understood and accepted the drawing/design and own full responsibility for the works carried out accordingly.

NOTES:

QTY-2

Rev.	Purpose	Date
	ACCENT CHAIR	08/07/2021

PROJECT:
RESIDENCE
SITE:
SOUTH CITY
CLIENT:
Mr.Ramandeep

PRINCIPAL DESIGN CONSULTANT
MONOCHROME DESIGN STUDIO
F-208, LADO SARAI
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STATUS:
GFC

DRAWING TITLE:
ACCENT CHAIR
(DRAWING ROOM)

DRAWN BY : AC	CHECKED BY : AB
DRAWING NO : FUR-AC-01	REV NO : R0
	SCALE: NTS